

Name _____

ELA Narrative Mode-Specific Scoring Guideline

4	3	2	1
Distinctly established situation/theme that orients the reader and introduces the narrator and/or characters	Clearly established situation/theme that orients the reader and introduces the narrator and/or characters	Vague situation/theme that inconsistently orients the reader and introduces the narrator and/or characters	Minimal evidence of a situation/theme
Effective narrative pattern that sequences events and provides a conclusion	Narrative pattern that generally sequences events and provides a conclusion; interruptions to the sequence may occur	Weak narrative pattern that inconsistently sequences events and may or may not provide a conclusion	Minimal sequencing of events that may or may not establish a narrative pattern
Thorough elaboration that effectively supports the story line	Sufficient elaboration that supports the story line	Weak elaboration that somewhat supports the story line	Minimal elaboration that may or may not support the story line
Effective use of narrative techniques to develop experiences and events	Adequate use of narrative techniques to develop experiences and events	Limited use of narrative techniques to somewhat develop experiences and events	Minimal use of narrative techniques
Effective use of transitions	Clear use of transitions	Inconsistent/limited use of transitions	Minimal use of transitions
Precise control of language that conveys experiences and events using concrete words, phrases, and sensory details	Adequate control of language that conveys experiences and events using concrete words, phrases, and sensory details	Limited control of language that conveys experiences and events using limited concrete words, phrases, and sensory details	Insufficient control of language (words, phrases, and sensory details)
Consistent control of sentence formation	Adequate control of sentence formation	Inconsistent control of sentence formation	Minimal control of sentence formation
Few errors may be present in grammar, usage, spelling, and punctuation; errors present do not interfere with meaning	Some errors may be present in grammar, usage, spelling, and punctuation; errors present seldom interfere with meaning	Errors may be present in grammar, usage, spelling, and punctuation; errors present may interfere with meaning	Many errors may be present in grammar, usage, spelling, and punctuation; errors present often interfere with meaning